

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

PROJECT NUMBER:	0116 (Tng)	SESSION NUMBER:	1
DATE OF SESSION:	23 MAR 90	DATE OF REPORT:	23 MAR 90
START:	0901	END:	0926
METHODOLOGY:	CRV	VIEWER IDENTIFIER:	052

1. (S/SK) MISSION: To describe the target site (Verrazano Narrows Bridge) in Stage 3 terminology.
2. (S/SK) VIEWER TASKING: Encrypted coordinates only.
3. (S/SK) COMMENTS: No Physical Inclemencies. 052 had excellent site contact from the first ideogram throughout the entire session. There was very little "doorknobbing". There were indications throughout the session that 052 was switching back and forth between accessing the feedback folder and the actual site (rather than just the feedback folder, itself, as is common to beginning viewers). This probably indicates that we should watch for an upcoming "transition period" to increased viewing ability.
4. (S/SK) EVALUATION: 3
5. (S/SK) SEARCH EVALUATION: N/A

MONITOR: 018

HANDLE VIA SKEET CHANNELS ONLY

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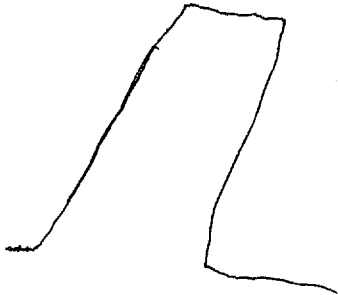
CLASSIFIED BY: DIA (DT)
DECLASSIFY: OADR

PI: none
AV: none

052
23 March 90
Ft. Meade

0901
D18

900323
900300



- ☐ A. Wavy Across
soft
- ☐ B. Water
- ☐ A. Angle
hard
- ☐ B. Structure

52

U Blue
Black

sweet smell
fresh smell

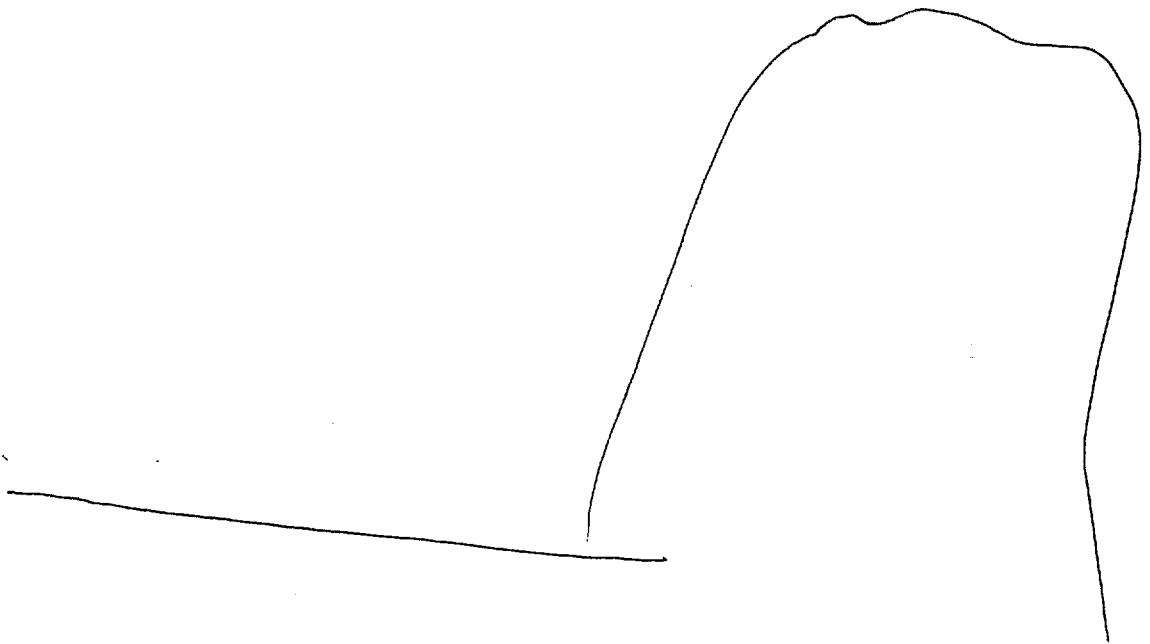
U Rushing sound

U Angles

U horizontal

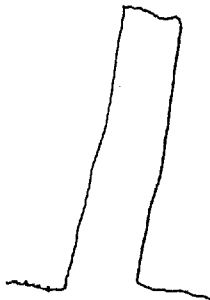
smooth

Reel
Green



ADL BK
Devil's Tower

900323
900300



A. Wavy Across
~~soft~~
B. Water

A. Angle
hard
B. Structure

Interim Summary:

The site is a structure. Water is a part
of this site.

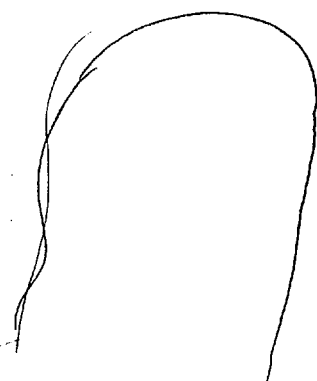
○ Excellent

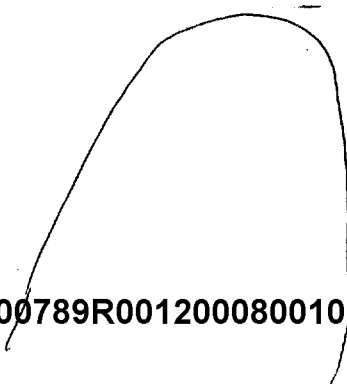
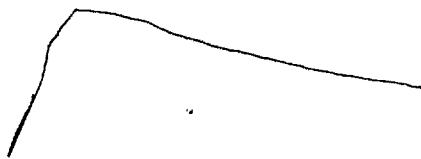
S2

Blue

Black

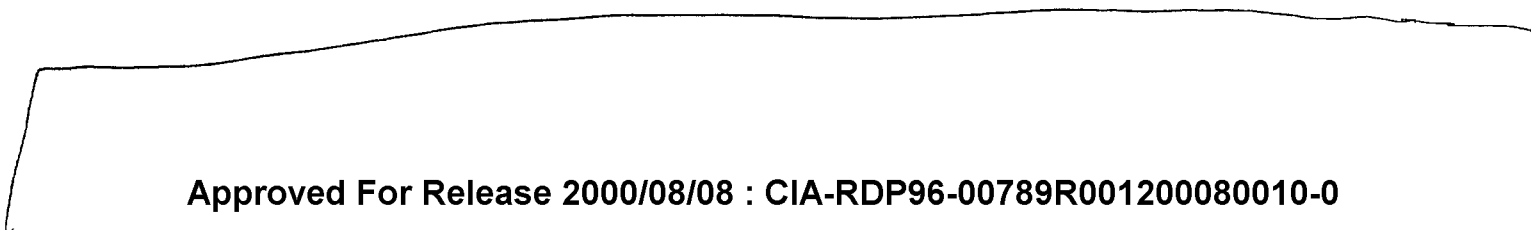
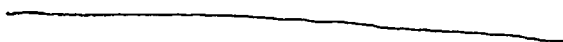
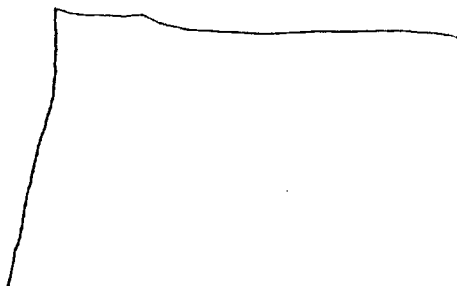
A lot of Blue





7

green
Reel
Brown
sharp angle



clanging sound
~~jingle~~

Conf BK
sounds like
a jingle but it's
a clanking sound



9



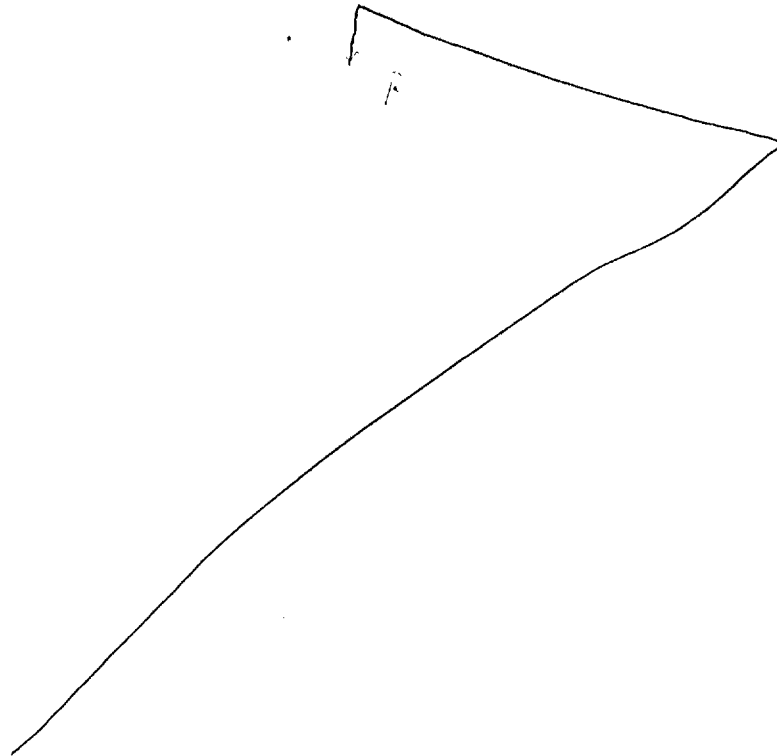
Blue

big round Thick
right corner

0

Site 920

1/



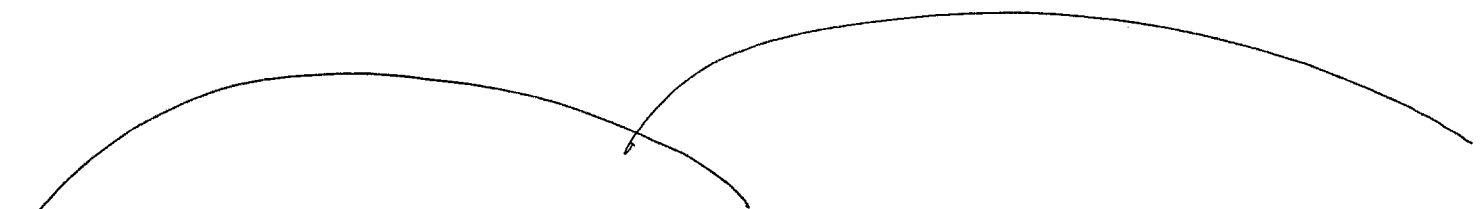
AOC BK
number 7
keeps coming up

Flushing sound ○
Wind sound ○



Blue

Bright

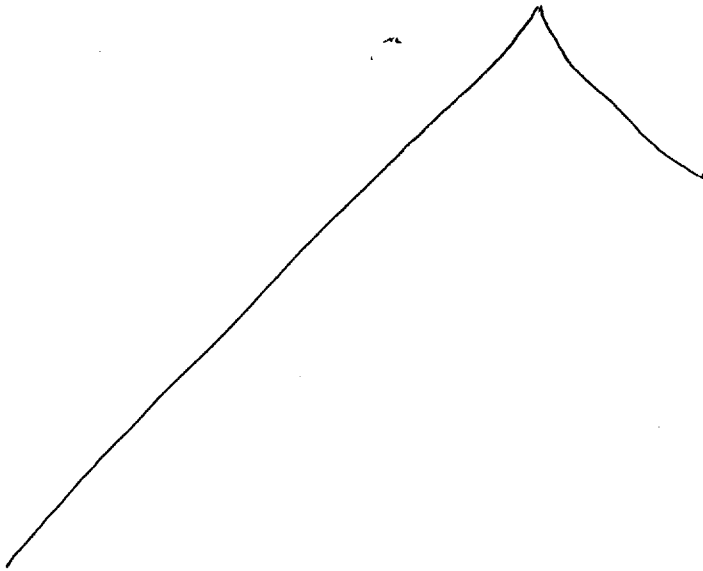


Dark shapes

moving back + forth

AT BK
I like this one

pointed



session end

0926

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MAGNIFICENT LINKS

Photography by
Graeme Outerbridge

As a boy, photographer Graeme Outerbridge romped on bridges in his native Bermuda; as an adult, he learned to appreciate them "as things of beauty." For his new book, *Bridges* (H. N. Abrams, 1989), he photographed 44 of these technical wonders, capturing their unique personalities. At New York City's Verrazano Narrows Bridge (above), he sought "its sweeping strength, its